

Artem Nyzhnyk

(2014)

EIHA

für Klavier

Spielanweisungen/Explanation

kurze, mittlere, lange Fermate/



_____ *short, medium, long fermata*



_____ *senza
misura*



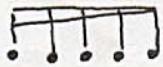
_____ *wiederholung/repeat*



_____ *schnelle Repetition/fast repetition*



_____ *accelerando*



_____ *ritardando*



_____ *schnell/fast*



_____ *so schnell wie möglich/as fast as possible*



_____ *Cluster/cluster*

EIHA

s. In modo di folclore, esaltato (♩=60)

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Piano

sf sf secco f sfp

8va 8vb

Ped.

L.H. R.H. *8va*

sf f mf

8vb

Ped.

L.H. R.H. L.H. R.H. L.H.

sf

in modo di canto rustico

* - Pedal stark drücken und Obertöne nachklingen lassen

ff

mp
espress.

5

3

3

p

sf

sf

sf

sf

sf

sf

f

sf

sf

sf

ff

ff

accel.

trill trill trill trill trill trill trill trill trill

sfz < *sfz* < *sfz* < (*sim.*)

Ped. 8^{vb}

(♩=80)

rit.

ff *sub. p* *pp*

sf

Ped.

a tempo, nervoso (♩=60)

sfz *sf*

sfz *sf*

Ped. P.

7♩ (3+4)

2 **Subito più mosso, irato** (♩=80)

sf
ff
sf
Ped.
Ped.
sf *sf* *sf*

fff
pp *misterioso*
subito pp
Ped.
8va
8vb

ff
fff
Ped.
Ped.
5♩ (3+2)

7th 8^{va} 3rd 5th

pp *ff* *fff*

pp 8^{vb} Ped. Ped. Ped.

6th 8^{va}

pp

pp 8^{vb}

5th 8^{va} poco rall. 8^{va} 8^{vb}

fff *mp*

8^{vb} Ped. 3 3 8^{vb}

tempo precedente (♩=60) s. ca≈5" m.

ff *sf* *pp* *sf* *fff* *fff*

sf *fff* *fff*

Ped. *sf* *fff* *fff*

9. (5+4)

poco rit.

ff *sp* *mf* *mp*

ped.

s. m. a tempo (♩=60)

ca≈4"

sf *sf* *sf* *sf* *sf*

5. (3+2)

molto rit.

4.

a tempo, ♩=♩ (♩=60)

mf *p*

ped. vibr.

3.

Poco più mosso, molto espressivo (♩=34)

3.

p *mp*

pp sempre
sempre molto ped.

2. *8va* 3. 7

mf *p* *sfp*

2. *8va*

p

3. (8) (b)

mf

3. 3.

mp *mf*

3[♩] *8va*----- 3[♩]

mf 7 *p* *sfp* 3 *mp*

2[♩] 2[♩] 2[♩] 2[♩]

sub. ff 6 *mf* 6

3[♩] 5[♩] (♩=♩)

p *ppp* *pp* *ppp* *8vb*-----

7[♩] Subito piú mosso (♩=80)

sub. ff *ff* *pp* *pp* *8vb*-----

Musical score for measures 5 and 6. Measure 5 features a piano introduction with a *fff* dynamic. Measure 6 contains a five-measure rest in the bass clef, followed by a piano (*pp*) chord and a crescendo leading to a fortissimo (*ff*) dynamic.

5.
Allegro molto, affetuoso (♩=84)

Musical score for measures 7 and 8. Measure 7 begins with a fortissimo (*sf*) dynamic, followed by a piano (*sfp*) section. Measure 8 features a fortissimo (*ff*) dynamic. The bass clef includes an 8^{vb} dynamic marking and a fortissimo (*f*) dynamic.

Musical score for measures 9 and 10. Measure 9 starts with a fortissimo (*sf*) dynamic, followed by a piano (*sfp*) section. Measure 10 features a fortissimo (*ff*) dynamic. The bass clef includes an 8^{vb} dynamic marking and a fortissimo (*f*) dynamic.

Musical score for measures 11 and 12. Measure 11 begins with a piano (*sfp*) dynamic. Measure 12 features a fortissimo (*f*) dynamic.

10 *5* *rabbioso*

R.H.
L.H.

ff
sf *sf* *sf* *sf*

8^{vb} Ped. Ped. Ped. Ped.

5

sf *sf* *sf*

Ped. Ped. Ped.

8^{vb}

5

ff

Ped. Ped. Ped. Ped. Ped.

4

3 *5*

8^{vb} Ped. *8^{vb}* *sf*

s.
m.

ca≈4"

ffp *molto*

Ped.

8^{va} ca≈2" 8^{va} ca≈3" 8^{va} ca≈5" 39 **Tempo primo** (♩=60)

sf *pp* *ff*

Ped. 8^{va}

4♩ accel. rit.

p *mf*

5♩ (3+2) (♩=60)

p

4♩ accel. molto rit.

mp

12 7 *subito* ♩=80

s.
m. *Andante* ♩=54

mp p

(a piacere)

pp p mp

8^{va}
pp
sempre molto *Leg.*

pp sf

mp

p pp

8^{va}
ppp

morendo poco a poco al niente....